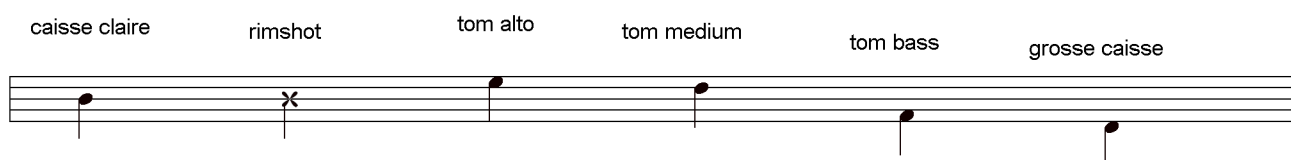


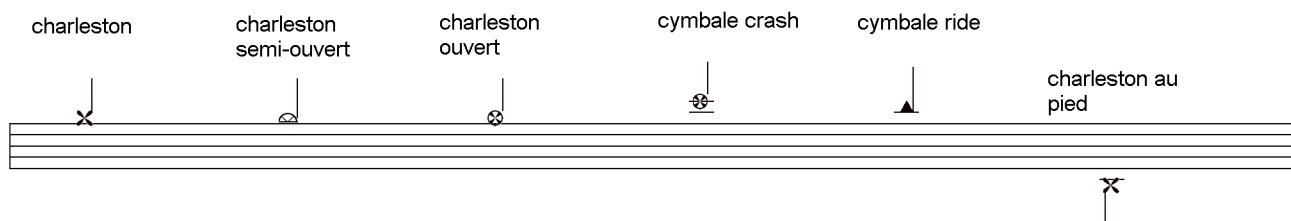
# nomenclature

( ou placement des différents instruments de la batterie sur la portée ).

## Les Peaux



## Les Métaux



### - Abreviations :

- Tom alto = T1
- Tom medium = T2
- Tom bass = T3
- caisse claire = C.C.
- grosse caisse = G.C.
- rimshot = R.S. (caisse claire frappée sur le bord).
- charleston = h.h.
- cymbale ride = C.R.

till the end

♩ = 110

compositeur: toto

The musical score is written for a single melodic line on a grand staff. It begins in 4/4 time with a tempo of 110 beats per minute. The piece is characterized by a rhythmic pattern of eighth notes, often marked with 'x' to indicate a specific articulation. The score includes several dynamic markings, such as accents (>) and hairpins (z). A key signature change to one flat is indicated by a double bar line with a flat symbol. The score concludes with a final cadence.

The image displays ten staves of musical notation for guitar. The notation is written in a treble clef with a key signature of one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often marked with 'x' to indicate muted notes. There are several repeat signs and first/second endings marked '1.2.' and '3.'. The piece concludes with a double bar line and repeat sign.

fade out